

1864

Le parlate d'amor

Charles Gounod

Jacob Wrey Mould

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The
Language of Love

(LE PARLATE D' AMOR)

THE BEAUTIFUL

FLOWER SONG

FROM THE

Celebrated Opera of

FAUST.

(BY GOUNOD)

NEW-YORK.

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LE PARLATE D'AMOR.

THE LANGUAGE OF LOVE.

Rendered into English by
J. WREY MOULD.

FAUST.
Act III. Scene I.

Music by
CH. GOUNOD.

Allegretto agitato.

SIEBEL.

Le parla - te d'a - mor, O ca - ri fior, Di - te - le che l'a -
With an el - o - quent pow'r, Thou gen - tle flow'r, Tell her how I a -

- do - ro Ch'è il solo mio te - so - ro, Di - te - le che il mio cor
- dore her. Say that I bow be - fore her, Filling the moon - lit grove With

cres.

Lan - gue d'a - mor... Le parla - te da - mor O ca - ri
lan - guage of love... Speak in passionate pow'r O dar - ling

fior, Re - ca - te i miei sos - pi - ri Narra - te i miei mar - ti - ri
flow'r; Breathe of my hope - ful fear - ing, Whisper the tale en - dear - ing,

Ditele o ca - ri fior Quel ch'ho nel cor...
Tell her I fain would prove How much I love...

(Advances to a rose bush, to gather some flowers, the moment his hand touches them, they droop and wither.) **RECIT.**
Son viz - zi, ahimè! lo stregon male
They with - er, a - las! yonder wiz - ard's pre -

Tempo primo.

-det-to mal di-ceva or or.
dic-tion did be-speak a truth.

cres.

RECIT.

Andante

Non potrai piu senza che mo-ra Toc-ca-re un fior.
I never-more, unless I blight it May gath-er a flow'r!

p

Andante.

Se bagnassi la man nell'acqua san-ta? Vien la quando il di muor
Suppose I bathe my hand in holy wa-ter: At eve to yonder shrine,

pp

Bathes his hand and
plucks another rose.

a pregar Marghe-ri-ta Ed ora vedia! vedia presto Sono appas
gentle Mar-ga-ret com-eth. 'Tis easy of proof, let me test it! Now do they

p

Tempo 1^o. Allegretto.

si - ti? no! Sa - tan sei vinto gia.
 with - er? no! O fiend! Heaven pre - vails!

pp cres molto.

In lor sol - tan - to ho fe; Parlin per - me, Da lor le sia sve -
 On ye my faith I stake Mute - ly then speak, Speak with a fond per -

staccato.

- la - to Il mi - se - ro mio sta - to Fl - la pe - nar mi fa..... E an -
 - sua - sion O - pen to no e - va - sion, Tell her without her light,..... The

cor..... nol sa. In questi fiori ho fe..... Par - lin per
 Sun..... is night! Here then my hope I stake,..... Flowrs, ye shall

Laying the boquet on the garden step.

me. *Se non ar-dis-cea-mo-re, Possa in sua re-ce il fio-re*
 speak: Wake in her vir-gin bo-som Love's ev-er-last-ing blos-som:

cres.....cen.....

Sve-la-re del mio cor..... Tut-to l'ar-dor,..... l'ar-
 O, to her heart re-veal..... All that I feel!..... Re-

do. dim. espress.

-dor, tut-to l'ar-dor, l'ar-dor, tut-to l'ar-
-veal all, all I feel! Re-veal all, all I

colla voce.

-dor.....
feel!

f tempo.

